
RHYTHM WORKS

DANCE STUDIO

RW Commitment form 2025-2026

This is an outline of my expectations and request for your commitment. Please carefully read and initial each line as each will be strictly enforced.

GENERAL:

- ☐ All communication will be given via email, BAND , and text. I will check for updates often.
- ☐ **Enrollment in our autopay system is required for all tuition charges.** Full payment is due by the 1st of each month. If card is declined we will contact you. Payment not received by the 10th of the month will any other an automatic late fee of \$15.
- ☐ Autopay **only includes tuition.** I understand that I am responsible to pay for all other balances on time in the office via BILL.com ACH, credit card (a processing fee will be charged), or cash.
- ☐ Parents will not be allowed to stay and watch. We will have designated parent watch days. This will allow students to give 100% attention to the teacher and the class.
- ☐ Dancers will not be anymore than 10 minutes early and will be picked up within 10 minutes of class ending. All staff is attending to classes and cannot watch kids left at the studio. If you will be early or late PLEASE CALL THE OFFICE so dancers can wait with them. Dancers picked up more than 15 minutes late may be charged a waiting fee.
- ☐ Rhythm Works has the right to cancel class due to weather, pandemic, increased illness, natural disaster, power outage or any unforeseen event. At the time of such events, tuition will not be prorated rather make-up classes will be offered.
- ☐ We do not prorate tuition. All tuition is based on the number of classes **per year**. I understand that some months will have more classes than others but each team has equal amount of classes.
- ☐ Rhythm Works follows Davis County School District traditional holiday closures. We will be closed for Labor Day, Fall Break, Thanksgiving Break, Christmas Break, Martin Luther King Day, Presidents Day, Spring Break, and Memorial Day. **WE DO NOT CLOSE FOR TEACHER PREP DAYS!**
- ☐ Rhythm Works has the right to share photographs of dancers (including team, studio class, individual, competitions etc.) for advertising, promotion, social media or website purposes without further permission.
- ☐ Dancers that do not drop by the 15th of the month will be charged a full months tuition
- ☐ A parent/dancer, teacher/ director conference may be necessary if a dancer is struggling both in attitude and in performance.

COSTUME AND ATTIRE POLICIES

☐ Proper dance attire will be worn to each class. DANCERS MUST WEAR ALL BLACK. Dancers must bring all required shoes. Dancers will not be allowed to participate unless properly dressed.

Costume Policy:

- ☐ There will be no refunds on costumes — no exceptions.
- ☐ If a costume is lost or damaged, the full replacement cost will be charged.
- ☐ Costume exchanges will incur a shipping fee.

Class-Specific Attire:

Jazz/Turns/Leaps: Form-fitting black attire, two pairs of dance shoes, hair in a bun or tight ponytail. No baggy clothes allowed. **Hip Hop:** T-shirts and sweats permitted. Sneakers required. Long pants recommended. **Ballet:** Black or team leotard, pink tights, ballet shoes. Hair in a bun. Ballet skirts, leg warmers, and warm-up pants are allowed. **Acro/Tumbling:** Leotard or fitted tank with shorts. Barefoot. Hair must be securely tied back.

LATE, ABSENCE, AND MAKE-UP POLICIES

___ Any absence — excused or unexcused — will be marked as absent.

___ I will contact the office, not the teacher, to report any absences.

___ I understand that arriving more than 10 minutes late will be considered late.

6 Lates = 1 Absence; 6 Early Leaves = 1 Absence

___ If I am absent during the week of a performance, I will be spaced out of the routine and charged a \$50 re-spacing fee per routine — no exceptions.

___ If removed from a routine due to injury or absences, I understand re-spacing is not guaranteed and will be determined by the choreographer and director.

___ Missing more than 4 consecutive technique classes without making them up will result in removal from the routine and a re-spacing fee.

___ I will not hold back my team by skipping class or neglecting to take responsibility for missed work.

Absence Allowances:

___ If dancing 2 days/week: I am allowed 3 absences per half-season.

___ If dancing 3 days/week: I am allowed 5 absences per half-season.

This includes both choreography and technique classes.

Make-Up Policy:

___ Technique classes must be made up through other classes or private lessons at additional cost.

___ Missed choreography must be made up with an assistant: \$20 solo or \$10 per dancer in a group.

Teachers will only review choreography briefly in class — they will not re-teach it.

___ If I exceed the allowed absences and do not make up classes, I understand I will be removed from routines and/or the team.

___ **Dancers who miss classes due to extracurricular or school-related activities** are required to make up all missed classes in order to remain eligible to compete with RW. Failure to complete make-up classes will result in the dancer being unable to participate in solos, duets, trios, or competition team routines.

CONVENTION POLICY:

___ Convention attendance is mandatory. If unable to attend, I agree to:

- Attend an alternate convention or masterclass OR
- Complete 4 make-up technique classes.

___ I understand that convention fees are non-refundable.

DANCER COMMITMENTS

___ I understand my attitude and effort affect my entire team. I will work hard during class and at home.

___ I will be a positive example for my teammates and maintain a positive mindset.

___ I will not correct other dancers — that is the job of the teacher. I will always act respectfully.

___ I will give my best as a dancer and person, knowing my instructors are here to help me grow.

___ I am fully committed to Rhythm Works Dance until the end of the 2025–2026 season.

I love to dance, and I want it to show!

Parent Signature: _____ Date: _____

Dancer Name: _____